

# 'DO-Nothing' Learning Process

Understanding the natural way of KNOWING & BEING

Natural learning is the way we learned mother tongue

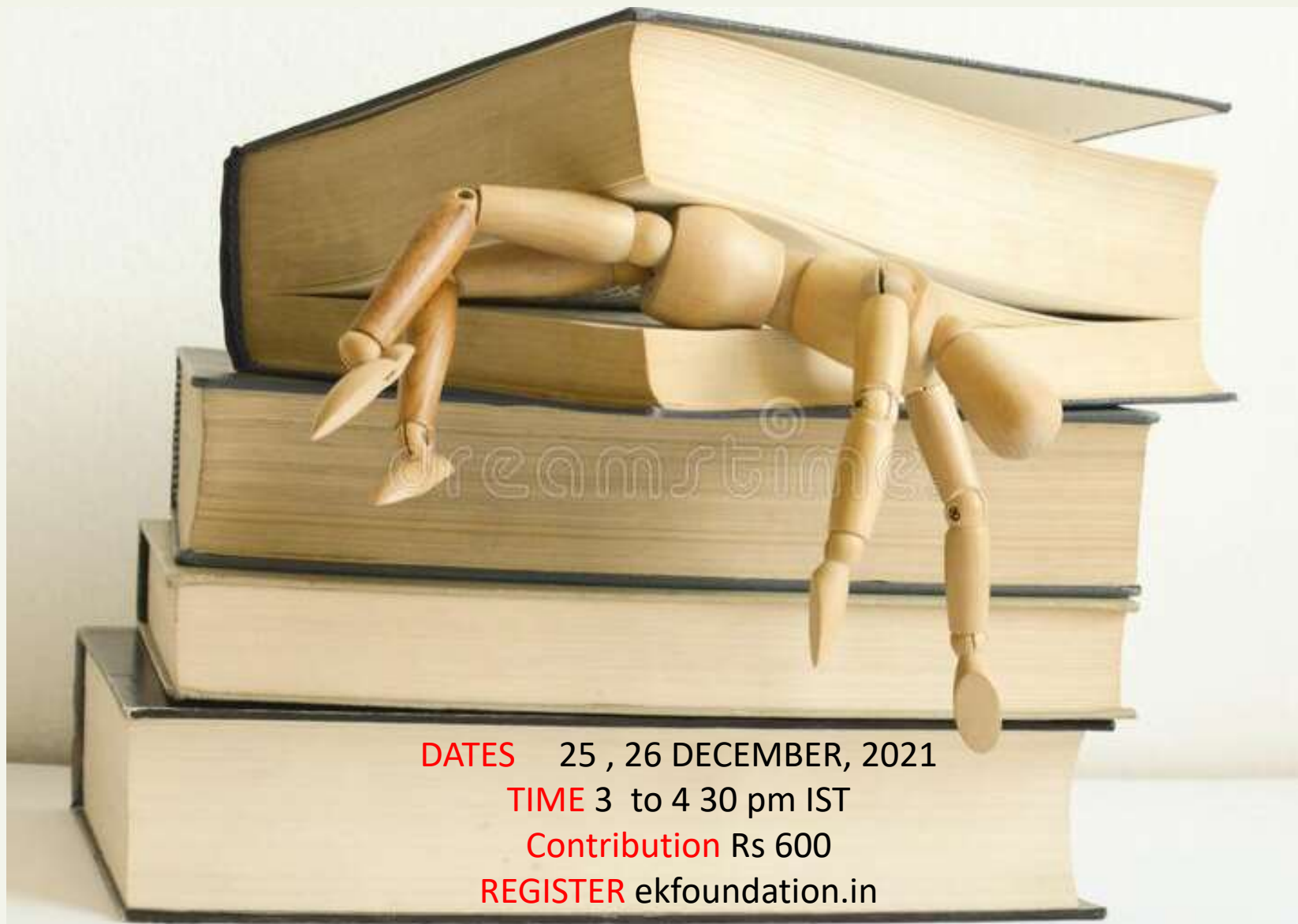
Effortlessly, Choicelessly.....

Connecting the world and the word, seamlessly

Retaining the role of

word for communication and world as content

ONLINE WEBINAR



**DATES** 25 , 26 DECEMBER, 2021

**TIME** 3 to 4 30 pm IST

**Contribution** Rs 600

**REGISTER** [ekfoundation.in](http://ekfoundation.in)

# 'DO-Nothing'

## Learning Process

Understanding the natural way of KNOWING & BEING

- Natural Learning

Learning Without Learning

- Natural Cognition

Being the WORLD; Knowing the WORLD

- Natural Intelligence

Effortless Actions - Less Is More

- Silence

The Forgotten Dimension Of Language

- Drawing

Adapting To The Two Dimensionality Of Text

- Beauty

Being in Communion With The World

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# Existential Knowledge Foundation

has been set up to understand why learning is central to life, what knowledge is required to sustain life and how human beings learn naturally. The foundation has been set up naturally in response to dealing with the various damages that modern schooling has been inflicting on almost all aspects of life including the very process of learning. The Initiative has been holding open discussions, retreats & workshops to create awareness about the true nature of learning, the need for authenticity and originality, need for creating conducive environment for the real development of children so that their autonomy is not disturbed.  
[www.existentialknowledgefoundation.org](http://www.existentialknowledgefoundation.org)

## About the facilitator

### Jinan KB

A leading 'alternative' thinker, educationist, researcher, designer and an inspiring anarchist of the de-schooling movement in India, Jinan has spent 40 years living with 'learning communities' of artisans and is relentless in his search for the process that enables knowledge creation. He believes that the modern educational paradigm is based on 'how to teach' and not on 'how we naturally learn'. He has researched and systematically documented children's unstructured play to decode how children simplify the complex world they experience in order to make sense of it.



With over 4000 videos and images of various activities that children undertake, he convincingly presents proof. He also posits that creativity is an afterthought in the current teaching paradigm at schools, whereas it is the first principle in a learning paradigm (viz., when children engage in unstructured play) because learning means to uncover the unknown.

Jinan has also been concerned with the homogenization of aesthetic sensibilities. He has dedicated 40 years to studying how aesthetic sensibilities are formed in traditional cultures and how modern education distorts these sensibilities. This led him to initiate a conference series to address the fragmented aesthetic sensibilities in modern man. His concern is that cultural diversity will soon be extinct if we don't explore various aspects of the formation of aesthetic sense in humans and the fundamental role of beauty in life.

[www.jinankb.in](http://www.jinankb.in)

## Read more about Jinan's work here

<http://kbjinan.in/> | <http://ekfoundation.in/>  
<https://www.youtube.com/channel/UC80rT8Zj1EE8TrzD3UreYfQ> | [www.re-cognition.org](http://www.re-cognition.org)  
<https://independent.academia.edu/JinanKodapully>