

existential knowledge foundation



Online course
ORIENTATION
13th September

*A W A K E N I N G
A E S T H E T I C
A W A R E N E S S*

ALL CHILDREN ARE BORN ARTISTS AS IT IS OUR BIOLOGICAL NATURE TO BE IN BEAUTY

Re imagining **ART**
Re integrating **KNOWING & FEELING**

*from skill to Process
from teaching to awakening
from the known to the unknown
from self expression to selfless expression*

REGISTRATION : www.ekfoundation.in

FOR WHOM

❖ Anyone above 17 years and also for those who are afraid of art

COURSE JOURNEY

1. *When did you stop being an artist? Addressing the fear of art and beauty*
2. *Encountering and Experiencing beauty- from rationality to intuition*
3. *Observation exercises- sensitising the senses*
4. *Light and shade- enabling sight*
5. *Edges, shapes, border- exploring lines*
6. *Hundred and one forms*
7. *Exploring colour in nature*
8. *Geometry in nature- experiencing the organizational principle*
9. *Texture- what you touch touches you*
10. *Negative space- Seeing what is absent*



Awakened sense is the basis for all art forms. All art is result of direct experience. Rather than teaching skills to sing, paint, draw etc what needs to be done is to awaken the senses- to see, to hear, to observe, to feel, to touch, to move...

<https://sensingnatureknowingnature.weebly.com/>



COURSE HIGHLIGHTS :

- ❖ Opportunity for deep enquiry into life, learning, beauty and ourselves.
- ❖ Non-expert dependent , non-teaching, learner centered approach
- ❖ Flexible and relaxed pace
- ❖ Close interaction and smaller group (maximum 40) for rich learning exchange
- ❖ Participative and interactive in nature.
- ❖ Potential to transform your entire understanding of life, children, beauty.
- ❖ Open to all - teachers, parents, education activists, psychologists, design and architecture students, youth

COURSE CONTENT :

- ❖ Role of senses in development of the sense of beauty
- ❖ Enabling the development of natural rhythm in children
- ❖ The cognitive importance of drawing
- ❖ Why it is important not to judge, also teach
- ❖ Why Art books for children are detrimental to their cognitive and aesthetic development
- ❖ Why drawing should not be understood as art
- ❖ Historical development of art education.
- ❖ Why drawing should precede writing



Course Structure :

- ❖ Orientation session (13th SEPTEMBER) 8 to 9 Pm IST
- ❖ 10 Sessions (24, 26, 28, 30 Sept 2, 4, 6,8,10,12 October- 2020) 10 30 AM to 12

After introductory sessions participants need to immerse themselves in direct observation, exploration of their total context through drawing, shooting, coloring and making.

- ❖ WhatsApp/ Email group for continuous learning and interaction within the group in presence of course facilitators for one month.
- ❖ Recordings to be shared with registered participants if they miss any session.

Course Fee:

Orientation Session- Open to all
Course Fee - Rs. 4000

To register :

please visit EKFoundation.in or email us at ekfpune@gmail.com

Beauty is the door to the mystery of life. Try not to understand beauty with logic and the mind. Beauty can only be sensed, felt, enjoyed and immersed



Jinan KB

An educationist/ designer whose area of expertise is in knowing how learning happens and the involvement of senses in the process of learning

His work is deeply influenced by aesthetics, and beauty in nature and life around us. He conducts workshops / retreats on initiating creativity, natural learning process, senses and aesthetic sensibilities, learning from children and nature and how to be sensitive, authentic & original



Existential
Knowledge
Foundation

has been set up to understand why learning is central to life, what knowledge is required to sustain life and how human beings learn naturally. The foundation has been set up in response to dealing with the various damages that modern schooling has been inflicting on almost all aspects of life including the very process of learning.